

LER.CHE FEAT. ASTATINE

ASTATINE.DE/LERCHE



Press Kit

PROGRESSIVE • ROMANIAN • JAZZ



LER.CHE

feat. Astatine

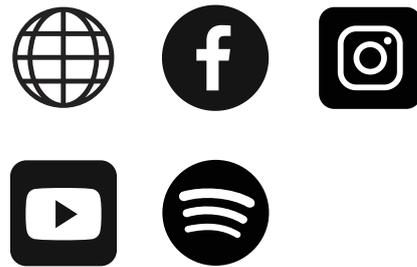
progressive romanian jazz

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Led by Astatine's hypnotising vocals, LER.CHE shares a new expression of the Romanian soul with the world. The jazz quartet embodies the modern interpretation of Romanian folklore in a contemporary guise.

About the name of this exciting project, Astatine says: *"LER.CHE is essentially a proud Romanian bird, enjoying the exhilaration of new horizons while determined to preserve her roots in her song."*

And indeed, original compositions and carefully curated folk melodies are set to avant-garde instrumental jazz, taking the listener on a mystic journey that defies boundaries of genre and geography.

LINE-UP

Astatine, Vocals

Norman Peplow, Keys

Martin Gjakonovski, Contrabass

Thomas Esch, Drums

press

"Balkan Jazz full of emotions" - Bonner Rundschau

"...She gives the impression of someone who not only loves singing the songs, but loves the songs themselves..." - John Hurd, 3SongsBonn

"Astatine's voice modulates all the nuances of the longing, the sadness and the torments of love." - Ebba Hagenberg-Miliu, General Anzeiger Bonn

references

- Consulate of Romania in Bonn
- Consulate of U.A.E in Bonn
- United Nations Bonn
- City Marketing Bonn
- Office of Cultural Activities Bonn
- Taverna Hernan, Brussels
- City Marketing Bad Godesberg
- Jazz Club Green Book, Bucharest
- Deutsche Welle, Bonn
- Deutsche Post DHL

the band

After completing her studies in Braila (RO), **ASTATINE** trained as a coloratura soprano in Bonn. In her more than 20 years of stage experience, she had numerous appearances with renowned jazz greats such as Roby Lacatos, Tcha Limberger, Martin Gjakonovski, Marcus Schinkel and Joscho Stephan. Since 2015 she has her own concert series under the motto: "Jazz for ear and palate".

NORMAN PELOW studied jazz piano and composition at the Musikhochschule Köln and Enschede (NL). For many years he has been active in the jazz scene as well as in the world music scene. Concerts and tours have taken him to worldwide festivals, such as the Borneo Jazz Festival, the Ollin Kan Festival in Mexico City, Copenhagen Jazz Festival and Jazz Festival Porto Palermo.

MARTIN GJAKONOVSKI is considered one of the most prominent jazz bassists in Europe. After studying double bass at the Cologne Conservatory, he worked with Paul Kuhn, Lynne Arriale, Olivia Trummer, Paul Shigihara, Nicolas Simion, Bojan Z, Anders Bergkrantz, Omer Klein and the Frankfurt Jazz Big Band and with musicians like Roman Schwaller, Andy Middleton, Tony Lakatos and Charlie Mariano. He was a guest at major European festivals in Zagreb, Brussels, Bilbao and Krakow.

THOMAS ESCH got the 1st prize in the drumming solo score at Jugend musiziert and won with the BigBand of the art and music school of Brühl under the direction of Elmar Frey the nationwide contest Jupiter Wind Cup and the WDR Jazzpreis. His concert activities have taken him to China, Tunisia, Poland, BeNeLux, France, Italy, Austria and throughout the Republic.